MSC MONITOR

Student Newspaper of Mat-Su College

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HAUNTING OF MSC HUGE SUCCESS

Death Followed Closely

by Kathleen Murphy

Mat-Su students and volunteers had a head-chopping, chain-saw-slicing, grave-rising good time during the campus haunted house last week.

The haunted house was the brainstorm of Jim Gonski's Intro to Business Class.

When we arrived at the room of gloom, which was located in the old art room, the crew was having lunch - no doubt some kind of fleshy and crawly food. We had to wait, but no one seemed to mind. A princess, a couple of clowns and a lion scurried around in the hallways.

Soon it was time to enter the halls of darkness. I entered behind three young boys whom were to be my protectors.

From fluorescent light to total blackness, we marched - somebody screamed - a head was chopped off. We traveled through a maze not knowing what awaited us around the next corner, and what

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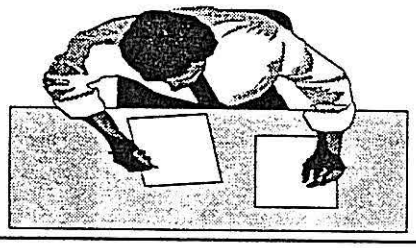
photo by Kathleen Murphy

The Haunted House and the Kids Carnival, developed by Jim Gonski's Introduction to Business Class, grossed approximately $9,000 to benefit Cystic Fibrosis. These projects were endorsed and sponsored by numerous valley merchants and organizations.

Gonski reports that the Cottonwood Creek Mall merchants were excited by the positive response to the carnival. In fact, mall management is discussing the possibility of making this an exclusive annual event, with a festival, story theatre, and haunted castle.

The Haunted House held here at MSC also had good reviews, with approximately 1,000 people coming through the room of doom. Gonski was also happy to report that no major mischief occured on the campus, which had been a concern.

The waiting line in the hallway Halloween night extended clear to the cafeteria, and some people had to wait nearly an hour to get in. No one seemed to be disappointed though. The scariest part, according to several kids coming out, was "when somebody touched me."



From the Director's Desk

by Joseph Emmons

"Just call me Joseph"

My immediate agenda at Mat-Su College is to immerse myself in the college, and the Valley community. The mission of the college is to provide quality instruction and service to the public, therefore, we must maintain strong links with our community. Any agenda for the college must flow from the needs of the community, and be established within the parameters of the mission of the University of Alaska, Anchorage, of which we are an important component.

I have an open, participatory, leadership style. In fact, I'm a firm believer in management-by-walking-around. So don't be surprised to see me anywhere on campus, including classrooms, the cafeteria, or along the nature trail. I do, however, insist that students, staff, and faculty who want to

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This issue: Censorship, student loans, interviews & more

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From the Editor...

This issue contains many comments, opinions and reactions about the recent censorship discussion and the art displays in the Machetanz Building. I chose to print all the articles that were submitted, however, I don't want you, the reader, to get so wrapped up in this particular theme that you neglect all of the other wonderful and interesting news in this issue and on this campus.

I am thrilled that I am getting this kind of response and input for the paper. My staff is larger than any other in recent history and they are doing a fabulous job. I want to give special thanks to Kathleen Murphy, former editor, and especially to Shelia Keyser, my assistant editor, for the wonderful job they did while I was out of commission.

Briefly (I hope), before I close, I would like to express my opinion on the art issue. The piece entitled "Sticks and Stones" held no particular interest for me; I found it neither appealing nor disgusting. It was simply the artist's conception. However, the responses to the piece prove that this piece of art did what art is supposed to do: represent different things to different people. As explained in Living Art, the role of an artist is to record, give tangible form to the unknown, give tangible form to feeling and offer an innovative way of seeing a unique visual take on the world. In regards to the observer, the book states, "Art requires intellectual as well as sensory involvement. Your appreciation of art can be greatly improved by knowing how a work of art was made, why it was made, what went before and came after." Because this piece of art received the responses it did, verifies it's significance as art. The current display in the lower case contains some well-drawn sketches of nude models. As an art student myself I can appreciate the ability to draw the human form. Which is exactly what these pictures are, the human form. "Nuf said."

...Amy J. Menerey

Letters to the Editor

Dear Editor,

We, the Mat-Su Student Government, are writing in response to the October 2, 1995 "Letter to the Editor" from Bette Belanger, Director Search Committee member. As members of a student-oriented political organization, we believe in "The System." We adhere with administrative guidelines and follow due process procedures -- all in the effort to productively represent the Mat-Su student body.

The Director Search Committee played an important role in The System; they were a COMMITTEE. Taken from The American Heritage Dictionary of the English Language, "a 'committee' is a group of people officially delegated to perform a function, as investigating, considering, reporting, or acting on a matter"; (furthermore,) 'delegated' is to authorize a person or group as one's representative. As part of the working system, the Mat-Su Student Government put its trust in the Director Search Committee to be a delegation who would put forth proper REPRESENTATION of the Mat-Su campus' needs.

In answer to your question: "Where were you?", we WERE there 3 out of 5 public meetings. Senators Grace Wilson-Laudun and Steve Warner attended the first two candidate interviews, and President Dave Huycke attended the final open forum meeting. To put this 60% turn-out into proper perspective, we are elected volunteers. We donate many hours of personal time, yet still possess the need to acquire an education.

After reading this letter from Bette Belanger, we wondered why she would want to publicly belittle the Mat-Su Student Government. We do not condone this type of action since it only creates bias and interagency friction. We understand that Bette Belanger is experiencing the pressures of being the Director's Assistant during this period of transition. However, the Mat-Su Student Government has an open-door policy and we offer everyone the opportunity to work WITH us during their time of dilemma.

In closing, we would like to address a positive comment from Bette Belanger's letter. We agree that Shelia Keyser put forth an outstanding effort as a member of the Director Search Committee. Although Shelia Keyser was an elected student government representative during the longevity of the Director Search Committee's interviewing process, she served on this committee as an independent student. Her efforts have not gone unnoticed and we would like to publicly thank her for a job well done.

Sincerely,
The Mat-Su Student Government

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The Monitor welcomes guest columnists and letters to the editor. Submissions will be printed according to space available, and must include name & phone number for verification. These can be placed in the Monitor box, dropped in the Student Govt./Monitor office or mailed to the MSC Monitor, P.O. Box 2889, Palmer, AK 99645. The editor reserves the right to edit for length, clarity, grammar, spelling and libel.

Letters to the Editor

Dear Editor,

I would like to respond to Bette Belanger's letter to the Editor in the October issue.

My involvement in the Director Search Committee was fourfold. I was student, MSC Monitor Assistant Editor, Student Government Senator, and Student Representative on the Committee. While attending the Student Forum portion of the process, I was the first three only.

I did not attend just because I was a committee member. I discussed issues pertaining to those three areas as an involved student, not as a committee member. I felt it was important to the college I love dearly, that we, the students get the best person for the job. I skipped classes to be there for those students whose class time couldn't be missed, and I am not upset about that. I wanted to hear each candidate answer the same basic questions about the main issues at our campus. Being on the committee did give me more information about the candidates, but anyone can look good on paper. Hearing each person for myself makes a big difference. Hearing the total group of candidates gave me the chance to make a fully informed choice.

Respectfully,
Shelia Keyser

Dear Editor:

This letter is in response to the letter that was submitted by an anonymous student in the last edition of the MSC Monitor. Let me start by saying that this letter was submitted by an individual with an extremely uninformed opinion. I would like to invite this anonymous student back to a meeting in order to gain more insight into Student Government and their accomplishments.

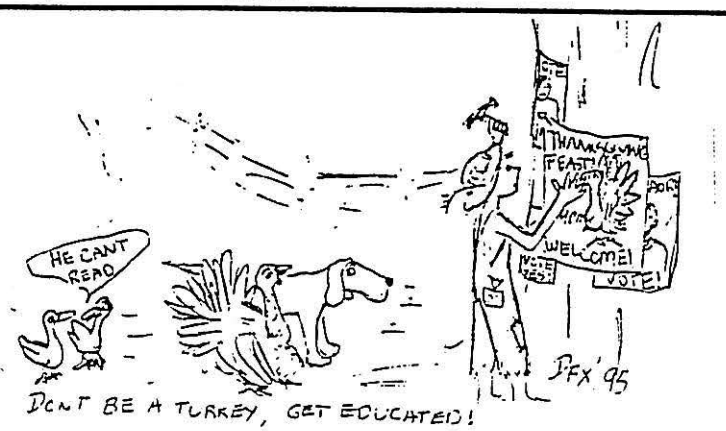
The meeting attended by Anonymous was the first meeting of the semester. Student Government faced this meeting with a new administration (president and vice president). Up until that point in time, Student Government had been operating for a full two years with the same administration. These meetings are quite complicated and lengthy. It is never an easy job to chair a meeting with an attendance of fifteen people or more. This job is even more difficult when one has never done it before. Furthermore, the agenda for this meeting was full with a list of the year's to-do's. Student Government always takes care of major business at the first of the year so that all major appropriations for that year are accounted for.

To quote Anonymous; "Everyone seemed to have real strong feelings, they were being nice to one another, yet they seemed to be attacking each other without saying so." What does one expect to see in a room full of people who are desperately trying to accomplish major undertakings? Personally, I would be horrified if I walked into a similar forum whose members did not question the ethics or legalities of a particular item of business; or even the ethics of their co-workers. I believe it is called "checks and balances." Our Congress is necessarily divided into three separate branches; each branch checks the other. In this same fashion, every political forum must have their own system of checks and balances. These systems are instituted to ensure that there are no conflicts of interest or unethical decisions.

In response to the statement, "It didn't seem like much was being accomplished," Student Government has provided the MSC student body with: Thanksgiving food certificates for financially unable students, a coffee and cake social, a coat drive for winter coats (adult and children), representation at student conferences, and two lobbyist to guarantee our bridge completion status on the Board of Regents priority list. Student Government has also organized the 1995 Annual Christmas Ball, co-sponsored with Mat-Su College and their Haunted House for Cystic Fibrosis, and lobbied in favor of senate bill 123 (increase in the Alaska Student Loan award amount). These are only a few of Student Government's accomplishments for the year - and the academic year just begun.

I have been involved with Student Government for three years now. I have seen many hours of labor and much dedication from its members. Each of them has gained my respect and I am happy to know that they are looking out for the best interest of their fellow students. I encourage any student who is interested in becoming involved with the mechanics of this wonderful college to attend a meeting. This way, they can see, first-hand, how well they are being represented. Granted, there are bumps and stumbles in every meeting. Parliamentary procedure is not followed to the letter and our president is not gavel happy. But, every meeting is a learning experience and we usually have a pretty good time.

Sincerely,
Michelle M. McGeehee



Commentary and Opinion

Censorship Causes Stir at Brown-Bag Discussion

Fear & Censorship Go Hand in Hand

by Brigitte Sekirka Cooper

Plato knew it. Hitler knew it. Artists are dangerous! Plato and Hitler also agreed - if not for the same reasons - that tyranny was the best form of government. According to what I read in my citizenship book earlier this year, Plato and Hitler both were quite un-American. They would never have made it to citizenship. I did though. When I did, I thought I was joining all other Americans - naturalized or just born here - in some fundamental beliefs grounded in the laws of the land, the Constitution and the Bill of Rights. I thought that our rights and freedoms, fought and died for by so many Americans throughout the centuries, were dear and sacred to all. Boy was I wrong!

In a recent open forum at the University of Alaska, Mat -Su College, called to discuss censorship of artwork, many of the participants - all of them Americans - were actually willing and ready to give up the right to free speech because a piece of artwork had offended the sensitivities of several people - students and administrators.

Just to be safe I checked my citizenship book - published by the Daughters of the American Revolution - to see if there was not some obscure mention of an article that included the right not to have your sensitivities offended. There was not. I knew that already from living here since 1966. I know we all get offended here and there and we get over it. Sometimes, it even makes us think.

Thinking, of course, is the primary reason for the existence of a university. Correct me if I'm wrong, but all this teaching and lecturing going on here is supposed to be more than "garbage in, garbage out." Students are here to learn to think. Otherwise you could buy a stack of books, get the info, and can all the Professors. But, getting an education is infinitely more than getting information. It requires that you are inquisitive, that you examine all sides of issues, that you weigh arguments, that you see all before making decisions.

Seeing all will sometimes confront you with uncomfortable images and ideas and your own reactions will, at times, take you on unexplored ground inside yourself. Yes, being human is risky business!!!

And now, I think, we have found the reason for some people's willingness - during that meeting - to form a committee to censor artwork before it is displayed: fear.

My fellow Americans, do not be afraid to speak, to paint, to shape, to read, to write, to communicate, to explore, to hear, and to see! The most extreme thing that can happen if you do all this?? Life could actually be an adventure!!

Is Free Speech At Risk Here?

by C.E. Long

At high noon, October 16, 1995, a group of students, teachers and staff met at Mat-Su College to discuss the issues of censorship at the University of Alaska. The meeting was the first of the Quintet brown-bag luncheon forums sponsored this fall semester at Mat-Su by Viola Harrison of the English Department and the Learning Resource Center.

The censorship issue was specifically aimed at public art and was sparked by a work of art recently on display at the college. The mixed-media work by Valley resident Gail Moses, a Bachelor of Fine Arts candidate at the University of Alaska, Anchorage, consisted of a nude torso with stick-pierced breasts. Moses says "Sticks and Stones" was meant to address childhood traumas brought about by teasing and taunts.

For several days at the beginning of fall semester, it hung in a display of fiber works in the new wing of the college. Moses and Vickie Cole, fiber instructor at Mat-Su, received several complaints about the work and were finally requested to remove it by staff members.

Moses did remove her work; in part, she says, because it had to go to another show in Anchorage. But the issue did not die down. Students and faculty demanded to know what the official University policy was regarding censorship.

People attending the meeting expressed both liberal, moderate and conservative views. No real consensus as to the proper censorship of public art, if any, came from the group in spite of some intense discussion; however, strict adherence to the First Amendment seemed to be somewhat more favored than other views.

Cole, moderator, stated that official

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by Sue Reed

The Quintet Noon-Brown-Bag & Discussions Series is sponsored by the English Dept. and the LRC and continues on Mondays from 12:00 p.m. to 1:00 p.m. in OLB 211. They are open forums for discussion of various topics. Schedules are posted throughout the school.

FREE SPEECH, cont. from page 4

policy of UAA and Mat-Su College is to follow the First Amendment. Barbara Mishler, MSC English Professor, reviewed the US Supreme Court's stand that the First Amendment has only two cases for restrictions: libel and pornographic material.

Some at the meeting clamored for some censorship of public art on the grounds that they shouldn't have to look at art they found objectionable or that might be theoretically harmful to children. But Brigitte S. Cooper, art instructor at MSC, received applause after fervently relating that she had recently become a citizen of the US and that she could not believe that anybody would try to curtail First Amendment rights.

Garry Kaulitz, drawing instructor at MSC, stated that man has never been bettered by censorship. He said, "Freedom brings responsibilities with it. How can one person's point of view be more important than another person's?"

The group discussed the difficulties of defining what is objectionable, harmful or pornographic. Several people made the point that what is bad to one person is satisfactory to another. Viola Harrison said that in the relationship between the artist and the person who views his work, the viewer is responsible for his own reaction to the work.

Mishler made perhaps the most interesting point of the meeting; she stated that nowhere in the Constitution does it state that a citizen has the right not to be offended. It does however, she said, state quite strongly that a citizen has the right to say he is offended, i.e., he has the right of free speech.

Oddly enough, no one brought up the issue of public art which is paid for with public funds or the NEA grants issues. Nor did anyone discuss the difference between public art that is permanent, such as the 1% for art program in Alaska and temporary art such as that found in shows and exhibits.

But after the meeting, an impromptu discussion with a few people revealed that apparently, works for the 1% are, in fact, chosen by a committee from a diverse selection of the community. This group also felt that when works are picked to be in shows, the artist is given a promise to have that work shown and that to remove a work once hung would violate the integrity of the show.

The meeting ended with some people agreeing that it would be helpful to have a separate gallery within a public building to house art shows.

Art Display is Degrading

by Donna Clawson, Peggy Farnes, Maritza Munoz, Carrie Schafer, Ellen Godfrey, Jayne Tolman, Don Irsik, Jessica Newcomb, Joes Welch, Marc Spear, Robert Davila, Tony Crawford, Philip Long, Tim Schwartz

We are disapointed with the art department here. The art display in the new building (FSM) is not only pornographic in nature, but degrading to us women. We know you get into a lot of "definition" problems over this, but we have a problem: We believe it is wrong to put such a "questionable" display in a place where we are forced to walk by it every day. The children who came here for Halloween events also had to walk by it. The daycare will soon be down the hall - we are setting a STANDARD. You could say "If it offends you, don't look at it," but we say you don't need to stare at a naked man walking down the hall to know he's naked and be offended. There are "certain" lines: you can't go to class naked, with your stereo blaring, and cuss out the teacher! It makes us feel ashamed and embarrassed to be a student at a college that allows such "pornography." We request the people who have done this to show us where public nude displays are their "right" to decide what to subject us to--do they think it is free speech? We're not saying it is not beautiful, but censorship is as censorship does--why do they bleep profanities on TV? Do we have a "choice" in this matter? We are waiting for an answer.

WHAT'S IN A NAME?

by Sue Reed

The October 16th Noon-Brown Bag and Discussion on Censorship at MSC was gut wrenching with druids screaming and lone dissenters wailing.

Continued on Page 18, NAME CALLING

SB123 IN TROUBLE

by Grace Wilson-Laudun

We would like to thank all the students, faculty, and Student Government members who attended the Student Forum, on October 20th. This event brought to light the current situation with the Alaska Student Loan Program (ASLP) and Senate Bill 123. Lyda Green, the senator who initiated the bill, was on hand to discuss the bill, and to field questions from the audience. We would also like to thank Senator Green for taking the time out of her busy schedule to attend this event.

Senator Green pointed out that SB 123 was in jeopardy of becoming stagnant unless the bill was reintroduced this session. She further urged all concerned to contact their local representatives and senators, and voice their opinion about this bill.

This bill would ensure the continuation of the ASLP for many years to come, and would allow future students an education. SB 123 increases the amount that a full-time undergraduate could receive to $8,500 a year, and lessens the amount for other educational courses. This portion of the bill would reduce the amount of money lent to a student who is enrolled in a course that is 20 weeks or less, for example; flight attendant school that lasts eight weeks, or the 12 week, auto mechanic training school.

I would like to emphasize the urgency of this situation. Our educational system depends on funding and without your help our funding is in trouble. Please contact the following opponents of SB 123 and tell them that you support this bill:

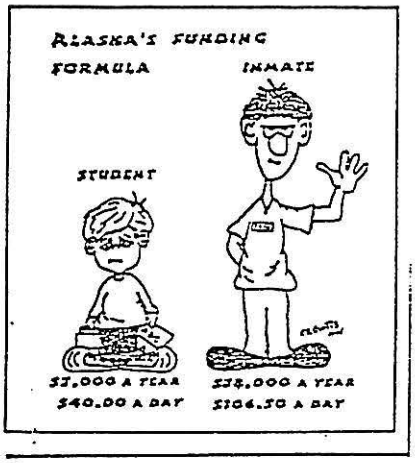
Senators Adams, Duncan, Ellis, Hoffman, Lincoln, Salo, and Zharoff. Representatives Austerman, Barnes, Brice, Brown, Davies, B. Davis, Elton, Finkelstein, Foster, Grussendorf, Ivan, Kott, Kubina, Mackie, Moses, Mulder, Navarre, Nicholia, Ogan, Robinson, Williams, and Willis.

There are several other aspects to SB 123, but it would take the entire paper to fully discuss this detailed bill. If you have any questions, please feel free to contact me in the Student Government

Continued on Page 6, SB 123

SB 123, cont. from page 5

office at Matanuska Susitna College or call 745-9759. You can also contact your local representative for more information about SB 123.



Committee Proposes New Loan Package

by Kathleen Murphy

By now most students have heard of threats to federal aid. The federal government is involved in balancing the budget in seven years and they have decided $10 billion in savings must come from student aid programs.

The Senate Labor and Human Resources Committee has produced a reconciliation package, which they say "minimizes the hardships" placed on students.

The committee claims the package fairly spreads the cuts among everyone involved with student loan programs. This includes students, lenders (banks), holders such as Sallie Mae (this organization makes it possible for students with more than one loan to consolidate it into a single bulk sum, it also buys loans from banks and then distributes them to students), guaranty agencies (these agencies act as middle men between the bank and the government), and postsecondary institutions.

In the package, student costs include a decrease of the period after a student graduates in which the government pays interest on a loan. Currently, the student does not have to pay interest on the loan for the first six months after graduation. This figure would be changed to four months.

The Direct Lending Program, in which the student borrows money straight from the government, bypassing the bank, would be capped at 20 percent of all federal student loans. No new schools would be allowed to join the program.

Costs to schools under the package include elimination of fees paid to the school from the government for people to administer the loans. A new fee would also be imposed on each school. Through this fee the federal government would collect 2 percent of the total amount of federal aid for student loans from each school. The package prohibits schools from passing this fee on to students through tuition or student fee increases.

The federal government currently pays lenders 98 cents for every dollar on defaulted loans. This figure would be reduced to 95 cents. Lenders are now charged a fee of one-half a percent on each new loan they acquire. This figure would be doubled to 1 percent.

Holders, such as Sallie Mae, would have to pay a 5% annual fee on all new loans made after Jan. 1, 1995.

Guaranty agencies would have to work at collecting defaulted loans for a longer period before the Department of Education would reimburse them for the loans. The federal government currently pays guaranty agencies "supplemental proclaims assistance" to help lenders collect on defaulted loans. Under the proposal they would no longer get this money, but they would have to continue to assist the lenders.

The amount the government pays guaranty agencies for operating expenses would be decreased from 1 percent to .85 percent. The amount of money the agencies currently keep from the collection of defaulted loans would also decrease.

In a breakdown of these savings, school cuts would allow for $4,415 billion (40.7 percent); lenders, guaranty agencies and holders would account for $3,568 billion (32.9 percent); direct loans would be $1,363 milliom in cuts (12.6 percent); and students cuts would be $855 million (7.8 percent). This totals to 94 percent of the $10 billion figure. The other 6 percent savings would come from parent loans and Connie Lee (the College Construction Loan Insurance Association).

This information came from a summary of a plan approved by the House Economic and Educational Opportunities Committee. President Clinton might veto it.

UAA's Director of Financial Aid, Jim Upchurch, said the plan imposes too much spending cuts on schools and if it is put into action UAA would have to "pull out."

"We would no longer be offering students federal financial aid," said Upchurch.

Changes are being made daily regarding these issues. Those interested need to continue to check.

If You Don't Repay Your Student Loan,
You May Not Have a Bumper
To Stick This On.
ALASKA ASSOCIATION OF STUDENT FINANCIAL AID ADMINISTRATORS

This is a cute way of reminding people to pay back their Alaska Student Loans. However, the alarming fact is that former Mat-Su Students are currently at 32% default rate on their loan payback. This could affect current students' access to student loan funds for attendance at this institution.

When it is your turn to repay, please do so responsibly.

student government news

Activities Committee Seeks Suggestions

The Mat-Su College Student Government Activities Committee has recently taken a grand prize in the library pumpkin carving contest. We also had a ball scaring people in the Haunted House for Cystic Fibrosis. Unfortunately our creative juices are beginning to run dry. If there is any activity (contest, game tournament, etc.) you would like please let us know. Drop a line in the Student Government Suggestion Box or tell us at the Student Government Office. If you want to participate you are welcome to attend the next Activities Committee meeting on Tuesday Nov. 7 at 1:00 in the Cafeteria. Remember, we are here for you!!!!!

Meetings

The next student government meetings will be held on November 10th at 4:30 in room 108. Pizza will be provided. Committees are currently making preparations for the annual Christmas Ball, as well as other activities. Please come and get involved. Find out how **your** student fees are spent, and make your voice heard. Contact Michelle for further details.

ANNUAL CHRISTMAS BALL COMING SOON

This year's Christmas Ball will be held at the Palmer Moose on December 15, 1995. It will be catered by Patty Acton from Event Solutions. A D.J. has not been secured at this point in time but the committee is working on it. Tickets will be on sale by the middle of November and available at the Student Government Office.

This is the biggest and best event of the entire academic year. Be sure to look for ticket sale signs. Capacity is 200 people. So...first come, first serve. The buffet this year will be a baron of beef and roast turkey.

The Student Government Christmas Ball Committee needs volunteers for coat checkers and decorators. If interested, contact Michelle in the Office.

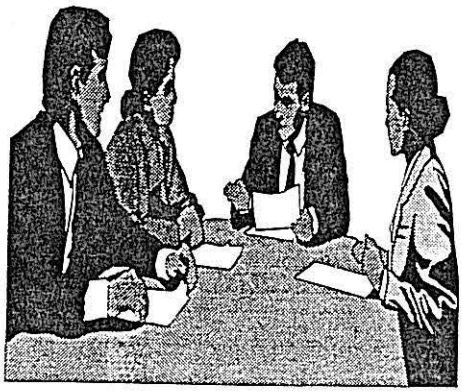
ACU-I CONFERENCE

by Paula Holley

I attended the ACU-I Conference this August in which there were many interesting workshops. One such workshop was titled the Gender Fender Bender instructed by Mary Bessonette, Associate Director of Stevenson Union at Southern Oregon State College. This workshop focused on the difference in reasoning and problem solving of men and women. Communication between men and women generally create defensiveness. This workshop explained that men logically resolve problems and they want respect by peers. Women on the other hand, see relationships between facts and they tend to rationalize all possible outcomes before deciding on a solution. They also want to be respected by the decisions that they make. Women see problems as more complicated and a quick order may not be a quick fix.

Some more differences were brought out in this workshop. Men are more interested in relating facts and women find that condescending. Women tend to over analyze the nature of their relationships with the men in their lives. Women also give empathy and men tend to want to give advice. Women tend to try to become a part of the relationship problems of their colleagues, in other words women tend to want to have a personal level in their relationships with their colleagues. Men tend to be factual, not a counselor, to their colleagues. Men also engage in verbal put-downs with their male friends as a way of male bonding. This also relates to the fact that they directly relieve conflict whereas women backbite each other. The biggest difference that causes the most problems is that men make up the rules as they go along and women just barely learn to play by the rules when the men change them. Women like to know where they stand as far as rules go and if they play by the rules, they should expect to advance. However, men see that the women are catching up and they decide to change the rules so it slows women down and they have to learn the new rules before they can advance in their job.

Women and men are opposite when it comes to problem solving. The differences, if we let them, will keep us apart. But if we take the best that both men and women have to offer, then we could create a force to be reckoned with in the business world. Just remember that both sides have good qualities that can be incorporated into one and that should be our main goal.



POETRY CORNER

Mountain Reefs

by Dancing Feather X

Powdered sugared
Mountain tops.
Sweet snow covered
Lollypops.

Take my thoughts,
These mountains do.
Where birds are naught
But fishes who,

Swim on the breezes
Currents of the wind,
Through the seasons
Tide clouds bend.

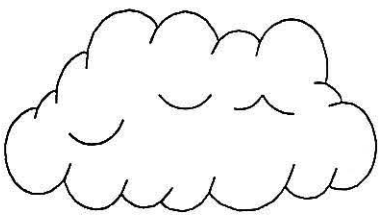
Where air is the sea,
And wind is the wave,
And the captain, he
Is asleep all day.

The clouds float by
Like old giant ships,
Snagged hard, some die,
Their bellys' oft ripped,

On tall mountain reefs.
Sharper 'n blades,
Rending teeth,
A pirate's raid.

Treasure's split,
Wind still tows,
The ships tilt,
Dump out snow.

Melt in the spring,
Rush down the hill,
To join with the sea,
The true water world.



Psychology in a Nutshell

by Joan Tower

Look into your past
All the answers are
there.

You talk about it
I'll listen; I care.

Rewards if you're good
Punishment if bad.

Express what you feel
If you're happy or sad.

Don't Panic.
It's organic.

PRIORITIES

by Ron Roberson

As we enter the month of November,
With holiday planning and turkeys to buy.
Lectures and lessons we try to remember,
Intensify study, we really must try.

Don't panic too early, we do what we can,
But effort on our part will see us through.
We plan and we study, then we study and plan,
For when the time comes we'll know what to do.

A month and more we must still endure,
Keep up with the books, our dues we must pay.
Make sure that you take time and this is for sure,
To enjoy with your family this Thanksgiving day.

ROCKY ROAD

by John Snead

BORN FROM A BATHOLITH
FAR,FAR BELOW
QUICKLY, I COOLED AND HARDENED
BEING EXPOSED.

FOLDING AND FAULTING
ALONG THE WAY
I FOUND MYSELF MOVING
FURTHER AND FURTHER AWAY.

MY ENEMIES WIND, RAIN AND ICE,
CONSTANLY WORE AWAY
AT MY SEDIMENTARY LIFE.

BRECCIA HEARTED,
I FELL INTO A TALUS
FAR, FAR BELOW
MY IGNEOUS PALACE.

STONE COLD IN A SEA OF GRAY,
I FOUND MYSELF
BOUNCING AND TUMBLING
SLOWLY AND SLOWLY
ALONG THE WAY.

SILTY AND SILENTLY,
I WAS LAID TO REST
LAYER UPON LAYER
WITH ALL THE REST.

BUT SOMEHOW
METAMORPHICALLY,
I AROSE
AND HECK IT WAS SURE GNEISS
TO BE.....FINALLY HOME!

TIDBITS

*There are lower level lockers still available at the far ends of the JKB and OLB.

*Student Government News is posted onthe bulletin boards outside the cafeteria, and on the electronic marquee outside the office.

*MSC Monitor has a calendar posted on the bulletin outside the office listing meeting and issue dates.

*Vending machines are located in the Kerttula Building and Snodgrass Hall.

*There is a scanner available in the VAX lab.

*Typewriters are available at Snodgrass Hall.

*Copies of all student evaluations of teacher performances are kept in the library. These evaluations are filled out on a semester basis, and are available for review by students.

Dear Julie,

Last semester someone in my class cheated on an important paper. I happened to find out by accident. The teacher seemed to have no idea; although, I thought he/she would notice. This person is not particularly a friend of mine, but I have no ill feelings either. I am just a little upset that the rest of us worked hard for our grades, this paper was a big portion of the final grade, and I know this person didn't. What should I do? Should I approach the person? The teacher? Or should I just let it go since the teacher was so gullible not to notice?

Knows

Dear Knows,

Although it is difficult to cheat on a paper, you did not say how this was done, plagiarism is a serious offense that is punishable by expulsion from Mat-Su College. The Matanuska College Bulletin (ch. 5, p.43-44) explains clearly the policies for academic dishonesty. It is possible that the instructor knew something that you did not about this matter and is not as gullible as you may think. Before you make a decision on how you proceed with this mater, make sure you have your facts straight.

Julie

To Write to "Dear Julie", drop your letter off at the Student Government/Monitor office, or leave in the Monitor box outside the office. "Julie" is a Human Services Major studying paraprofessional counseling.

Positions Open
MSC Monitor
Student Newspaper of Mat-Su College

Art Reporter: Report on all art related activities at Mat-Su and UAA, as well as upcoming related outside events; reviews and criticism, cover art club meetings. Must be involved in the arts, any medium, with knowledge of basic principles of method and design.

Student Government Reporter: Report on all aspects of student government: meetings, committees, etc. Must attend meetings regularly, cannot hold a position.

News Reporters: Research and investigate news around campus and the valley. A good ear and a quest for information a must.

Interviewers: Interview teachers, faculty, and students. Write biographies. Take polls.

Guest Columnists: Anyone wishing to report on any of the above subjects, or any other subject of interest, may do so as a guest columnist.

Submit applications or articles to Student Gov't/Monitor office, leave in our box, or write via VAX, PSAJM.

At The Movies

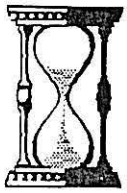
by Joan Tower

I do go to see movies that are R rated, and Assassins was a thriller. Sylvester Stallone, who in my opinion can't act his way out of a paper sack, teamed with Antonio Banderis, a major hunk, in this movie. If you're into car chases and people falling through floors of a deserted building, see this movie. It has a predictable ending, but it's good for thrills, chills, and suspense.

WARNING!!!!!

Failure to order Interlibrary Loans EARLY may result in late papers, stressed out students, and a grumpy interlibrary loans clerk!!!!!

The library offers a service called Interlibrary Loans. That is, if the library doesn't have the books or magazine articles you need, we will order them at no charge to you. Right now the average turnaround time to receive materials is 7 to 10 days. If you wait-- there's no telling how long it will take.



So --- start thinking about your term papers NOW and get your research started. If you wait until the last minute we won't be able to get your materials here on time.

Art About

Music

Harpist Alfredo Ortiz - Nov. 4 UAA Campus Center Pub

Dougie MacLean - Nov. 4 Alaska Center for the Performing Arts

Fred Kalt - tenor. Anchorage Concert Association. Nov. 7 Alaska Center for the Performing Arts

Shauna Rolston - cellist. Anchorage Symphony Orchestra Nov. 11 Alaska Center for the Performing Arts

Paul Barnes - pianist. Nov. 12 UAA Arts Building

"The Magic Flute" Anchorage Opera. Nov. 17-19. Alaska Center for the Performing Arts

Noon music with Peter Guillquist. Campus Center Cafeteria 11:30-1:30

Theater

"The Blue Stories: Black Erotica on Letting Go" - Out North, Nov. 2-7 Out North Theater

"The Hobbit" - Anchorage Community Theatre, Nov. 3-18, APU Grant Hall

"Gypsy" - Valley Performing Arts, Nov. 17-Dec. 3, Alaska State Fairgrounds, Palmer

"Sarcophagus" - UAA Theater, Nov. 18-Dec. 3, UAA Arts Building

"Rain, Some Fish, No Elephants" -Toast Theatre, Nov. 29-Dec. 16, APU Grant Hall

Visual Arts

First Annual Alaska Juried EGGS-IBITION, Dec. 1-20, Entries due Nov. 27, Mat-Su College Call 745-9742 for more information.

Second in the Okeson Library 1995-96 Art Show Series: Joyce Reynolds, artist Nov. 2-30, Atrium Gallery,MSC

Tenth Annual "No Big Heads" Self Portrait Juried Exhibition, Juror TBA. Deadline Nov. 27 Opening reception Nov. 30, 4:30 pm Closes Dec.14 Call 786-1219 for more information

Carolyn Cremo – photography, Nov. 6-Dec. 3, UAA Arts Building Gallery

"Desaprecidos" – Clemencia Amaya, Nov. 2-16, UAA Campus Center Gallery

Cindi Harper – sculpture, Nov. 3-27, International Gallery of Contemporary Art

"Robin McLean" Attorney/Artist" –Nov. 11, Aurora Fine Art

Shannon Cartwright – watercolors, through Nov. 11, Artique Ltd.

"The Art of Pastel" – group invitational, Nov. 13-24, Artique Ltd.

"Guitta Corey: Fine...Paper Fetish" –Nov. 16, Aurora Fine Art

"Four Contemporary Quilters" – Nov. 19-Dec.31, Anchorage Museum

Kara Thrasher – Nov. 24, The Loft

Rozze Redmond – abstract paintings, Nov. 26-Jan 3, 1996 Anchorage Museum

Family Fun

"The Greeks: The Adventures of Perseus" - Anchorage Theatre of Youth, Nov. 17-19, UAA Williamson Auditorium

"Nutcracker" Sugar Plum Parties - Nov. 23-26, Alaska Center for the Performing Arts

Crafts Weekend - Local artisans, Nov. 24-26, Anchorage Museum

Crafts Emporium - Nov. 17-19, Egan Convention Center

Children's Saturday Art Adventures - Nov. 18, Anchorage Museum

"Christmas in Spenard" - opens Nov. 21, Fly by Night Club

"Winter Trail Grooming Party" Klondike Inn, Big Lake, Alaska November 12, 4:30 p.m. to 9:30 p.m. "Big Cabbage Jazz Band".

"Raffle Ticket Drawing" Klondike Inn, Dec. 1 at 7:00pm, Free Spaghetti feed for ticket holders with door prizes throughout the evening.

Lectures

Carolyn Cremo - photography, Nov. 8, UAA Arts Building

Alaska Design Forum - jet construction, Nov. 13, Anchorage Museum

Dance

"The Nutcracker" - Oregon Ballet Theatre/Alaska Dance Theatre/Anchorage Concert Association, Nov.23-26, Alaska Center for the Performing Arts

CLASS NEWS

Education class: Don't Doodle!

by Dancing Feather X

If I could only use one word to describe Ed 210, it would be interesting. Granted my legs fall asleep sitting so long, but even when I am very sleepy, the class is so interesting, I can't doze off--which is more than I can say for some of my other classes. We have many guest speakers and get to hear all sorts of parts of a school that we never dreamed of before. Mr. Butler started the class by having us write down four motives for becoming a teacher. We get plenty of handouts in class, and are supposed to keep them for later research value. Even if you do not plan on being a teacher, I would encourage you to take Ed 210 and 211 (joint classes) as electives; it's nice to know the who, what, when, how and why behind the American classroom.

Requirements of the class: five one page article reviews that have to do with education, 1000 minutes of classroom observations, one 3-minute speech on an educational subject, and detailed classroom notes in a notebook set aside for the class.

Grading: on whether or not you attend class, and turn in all of your completed, corrected assignments (redos are acceptable).

Tips: don't draw doodles on your class notes: the instructor thinks college students should be more "mature." Don't turn in assignments late, because assignments are your grade. Get everything done way ahead of time.

Mat-Su College Enrollment By Age Groups

	Fall '93	Fall '94	Fall '95
19-Under	143	189	195
20-29	334	351	378
30-39	454	383	322
40-49	364	271	259
50-59	81	67	70
60-Over	55	56	47
Unspecified	10	6	1

Metalsmithing Shines at MSC

by C.E. Long

This fall semester marks the fourth year that the Mat-Su campus has offered metalsmithing. The popular class is taught by Pat Davis Candler, who received her BFA from the University of Alaska, Fairbanks. Candler and her husband Rudy, MSC chemistry professor, moved to Wasilla from Fairbanks in 1987.

Beginning, intermediate and advanced metals classes are available here. Students start out with the basics of sawing out shapes in copper and brass, then move on to soldering and finishing. Silver is introduced when the student feels confident enough to experiment with the more expensive metal.

The new metals room in the Machetanz building is spacious, well-lit and has a wonderful view of the mountains. Available for the use of students are two soldering stations with exhaust fans, a rolling mill, a powerful buffing machine, two flex-shaft drills, stakes for raising, pitchpots for chasing, an area for etching and other standard equipment such as saws, torches, bench pins, vices and hammers.

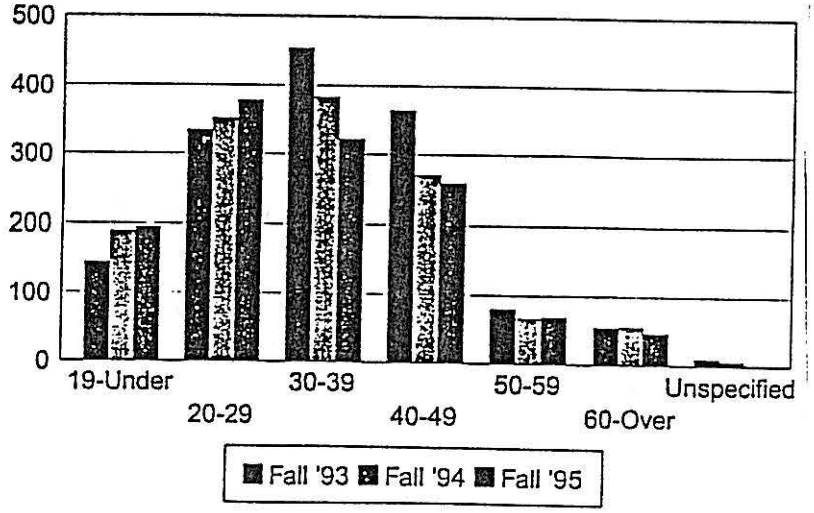
Students sometimes bring in their own equipment to share, so there are occasionally workshops in casting and enameling. Candler's specialty is chainmaking and students taking the class learn to make several different kinds.

In the first semester, students learn to solder, set stones, make rings and small boxes. Advanced classes cover raising, chasing, tool-making and combining techniques. Candler frequently shows slides to illustrate lectures and has many reference books for design ideas.

People interested in taking the class are welcome to stop by and ask questions.

Age Groups At Mat-Su College Continue to Shift, Median Age For Fall '95 is Thirty-One

Mat-Su College Enrollment By Age Groups



The Real Pilgrims of the Plymouth Colony

by Sandi Pinkston

"So they left the goodly and pleasant city, which had been their resting-place near twelve years; they were pilgrims, and looked not much on those things, but lift up their eyes to the heavens, their dearest country, and quieted their spirits" (from Plymouth Plantation, 1647).

Ask any school child and they will tell you all about the pilgrims who had arrived on a big ship called the Mayflower, had a big dinner of turkey and yams with the local Indians that had helped them through winter. . . and they won't even take a breath in-between words. Most adults will probably roll out the same information but with a breath or two.

Who were these guys we have based a whole holiday around?

They arrived December 26, 1620 at Cape Cod Bay, stepping ashore at present-day Provinceton. Of the 102 men, women, and children on board the small weather-beaten ship, 50 will ever be the favorite subject of many a holiday school play.

Can you imagine the voyage this hardy band of travelers must have endured before they ever got to the turkey dinner? They were religious refugees, first ousted from England, then Holland. These "Separatists," as they were originally known, decided to gamble everything to be able to worship in freedom. The Virginia Company gave them permission and London merchants gave them loans. . .for a small but steep rate of interest. Among these intrepid adventurers were ship's cooper John Alden and army captain Miles Standish.

On the small Mayflower, the Atlantic crossing was rough and dangerous. Winter storms dogged their path and rough sea greeted them at the shores of Cape Cod. As the result of a bribe, the captain did not sail to the intended destination, the mouth of the Hudson River and future site of New York City. These pioneers were determined to be free from any boss, outside the bounds of the Virginia Company holdings (the first in a long line of rebels on this continent). Worried about possible mutiny, Pilgrim leaders drew up and signed the Mayflower Compact, a short statement of self government. Signed by all the adult men, it is considered the first written constitution in North America.

Winter was a tough time to set up house for these Pilgrims and "Strangers." By the following spring, pneumonia and starvation had claimed fifty-two of the 102 immigrants. Local Indians came to their rescue in March, among whom is the brave Squanto, who spoke English. His story was that he had been taken captive and sold into slavery in England. Another Indian that was of great help was Samoset who introduced them to Massasoit, the local chief. Under Massasoit's leadership the Indians and Pilgrims became fast friends, each teaching the other their respective skills.

Massasoit and his braves were invited to a celebration of their first harvest of October 1621, the first Thanksgiving. The feasting went on for three days. Turkey, venison, pumpkin, corn, and even popcorn, were consumed with relish. These were people who had left family and their known world, sailed across a winter ocean, and survived a deadly winter of death and illness. They were truly celebrating with thanks.

President Abraham Lincoln was the first to officially celebrate Thanksgiving in 1864, the bloodiest year of the civil War. President Franklin D. Roosevelt had the celebration moved to November and made it a national holiday just as World War II was dawning on the American horizon. These wise leaders knew the American people needed to be reminded that there were still things to be thankful for, even in the midst of human tragedy.

So, my fellow Americans, as we sit before our tables filled to capacity with mom's favorite stuffing and jello recipe, or maybe it will be just peanut butter and jelly, give thanks to our Creator. Remember those who came before and what greeted them that first winter and still they gave thanks. Remember why they came here and give thanks. Remember where you live, and as imperfect as it is, give thanks.

"O give thanks to the Lord, for He is gracious and His mercy endures for ever" (Psalm 136:1).

History in the Making

by Shelia Keyser

Glenn Massay has begun his next undertaking, an oral history project which will focus on Alaska's history and development since statehood. His purpose of this project, Glenn says, is "to preserve the gubernatorial and legislative history of the state so that students and future historians will have a better understanding of the democratic process in Alaska." He has been planning this activity for 10 years but his work schedule had prevented it. Now, with his retirement underway he, "will have adequate time to devote to the project."

He has contacted each of the previous governors since statehood, inviting each to put their part of history on record. It will begin with taped conversations which will then be transcribed and given to the University for preservation and made available to researchers. "Alaska has a unique situation in that, since statehood began, all of the governors are still alive but one and the wife of Governor Egan will be able to contribute her observation."

We would like to wish Glenn all the luck in the world in accomplishing his goal. This will truly be an asset for Alaska to have an account available of the political history of our beautiful state.

Big Brothers/Big Sisters Needs You!

The Big Brothers/Big Sisters program is still looking for volunteers to become mentors for kids in the valley. If you are responsible, resourceful, like to have fun and would like to share your time with someone, you'd make a great Big Brother, Big Sister, or perhaps you and your spouse could be a "Big Couple." This is an extremely rewarding program designed to pass on positive ideas to youngsters in our community. In today's world they need all the role models they can get.

"Just Duo It"!

Call 376-7613 For more information!

In Your Community

Habitat For Humanity Mat-Su General Membership Meeting

will be held November 20th, 7:00 p.m. at Good Shepherd Lutheran Church on Bogard Road. The meeting is open to anyone in the valley interested in the program. Call 373-7278 for questions.

The Habitat for Humanity Mat-Su is currently accepting applications for building of new homes until December 15, 1995. Applications are avilable from agencies in the valley or by calling the office. The Mat-Su office is open 10:00 a.m. to 2:00 p.m. Monday through Friday.

JUVENILE DIVERSION: A COMMUNITY DIFFERENCE

by Randi Froissart

The Juvenile Diversion Panel is a group of community volunteers who work in conjunction with the Mat-Su Juvenile Probation Office as a means of holding young people accountable for their criminal offenses. Juvenile crime rates have been escalating for several years now, and continue to do so. As well as the number increase, the nature of the crimes have become more serious. The panel was formed in 1993 by the Juvenile Probation Office in response to the ever-increasing case load of juvenile offenders and a lack of resources to handle the influx.

Through the efforts of the probation officers and the community, first time and minor offenders are being held accountable for their actions in a timely manner and making restitution to the community in one form or another.

The diversion agreement, between the juvenile, the parent(s) and the panel, may include community service, monetary restitution, educational or informational classes, letters of apology, personal essays, and counseling assessments.

Currently the panel meets twice monthly and is looking for more volunteers 16 years of age and over. Since 1993 the panel has seen over 100 youth offenders resulting in a 60% completion rate of diversion agreements. This program has made a difference and will continue to benefit the community with your support.

The next training session is November 18, from 10:00 a.m. to 2:00 p.m. at the Palmer Library, however, pre-registration is required. An application is available at the Juvenile Probation Office, located at 268 E. Fireweed, #5, or call 745-4887 for more information. The juvenile justice system is overburdened and underfunded. It is time for communities to get involved and take ownership of their juvenile crime problems. **Make a difference and volunteer!**

KIDS ARE PEOPLE

presents

Anger Management Workshop

Learn to help kids deal with their various emotions in a positive way. Identification and tecniques to deal with the Anger Cycle.

Nov. 7, 14, 21, 28, and Dec. 5, 1995
Must attend all classes.
Dayspring Enrichment Center

Instructor:
Colleen Blissard
Cost of Class $110.00
Minimum of
Ten Students
Call 376-6016

Classifieds

Your Ad Here! FREE!!!
To all Faculty, Adjunct, Staff, and Students!

Hitch...$20.00
Exercise Bike...$10.00
Call Amy 376-7752

You Cut! You haul! Several smaller cottonwoods, some birch and two spruce treees, urgently needing removal.
Call 745-2954 for more info.

Couch, chair, beige floral, excellent cond. $100 both.
Modern glass table $150.
Leather, chrome chairs $30 each.
Volvo tires and metal rims,$40 each Call 745-1978

... DAYCARE UPDATE...

The new daycare, Molly's Playhouse, has been viewed by interested parties and bids will now be given to the business office for the contract. The daycare is located at the far end of the Machetanz building. Playground equipment is now being installed and the daycare will tentatively be open in Fall '96.

EXTRA, EXTRA

ATTENTION!!!

Registration for the Spring Semester will be starting December 1st. There will be a new traffic pattern this year due to the new location of A&R. PLEASE LOOK FOR THE SIGNS LEADING THE WAY!!!

The Spring course syllabus' *should* be available on the table in the A&R for those interested in looking over classes before registering. These are very helpful in deciding which classes to take next.

Coats Available for Needy

The donations for the coat drive have been pouring in, so if you or anyone you know needs a winter coat, PLEASE take one from the bin in the cafeteria!!!

Security Office has Moved

The Physical Plant/Security Office has permanently moved to Room 110 in the Machetanz Building. They are located on the left hall past the registration office, second door on the right. All in the name of progress.

WHEN & WHERE

Business Office
Mon - Fri 8:00 a.m. - 7:30 p.m.

Admissions and Records
Mon - Fri 8:00 a.m. - 8:30 p.m.

Counseling/Financial Aid
Mon - Fri 8:00 a.m. - 5:00 p.m.

Learning Resource Center
Monday 9:00 a.m. - 5:00 p.m.
Tuesday 9:00 a.m. - 8:30 p.m.
Wednesday 9:00 a.m. - 5:00 p.m.
Thursday 9:00 a.m. - 5:00 p.m.
Friday 10:30 a.m. - 9:45 p.m.
Saturday 10:30 a.m. - 4:00 p.m.

Bookstore
Mon - Thurs 9:00 a.m. - 1:00 p.m.
Mon - Thurs 3:30 p.m. - 7:30 p.m.
Friday 9:00 a.m. - 1:00 p.m.

Library
Mon - Thurs 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 7:00 p.m.
Saturday 9:00 a.m. - 3:00 p.m.

Computer Lab
Mon - Fri 9:00 a.m. - 10:00 p.m.
Saturday 9:00 a.m. - 5:00 p.m.

OMT Skill Center
Mon 11:45 a.m. - 9:00 a.m.
Tues 10:30 a.m. - 6:30 p.m.
(If Space is Available
12:30 p.m. - 2:30 p.m.)
Wed 10:30 a.m. - 5:30 p.m.
Thurs 11:45 a.m. - 12:30 p.m.
and 2:30 p.m. - 3:30 p.m.
Fri 9:00 a.m. - 4:00 p.m.

NOTICES

CONGRATULATIONS!
AS OF AUGUST THERE ARE FIVE MORE PEOPLE WHO HAVE QUALIFIED TO GRADUATE!

...AS OF DECEMBER THERE ARE 26 MORE HARD-WORKING STUDENTS WHO WILL BE QUALIFIED TO GRADUATE!

A Friendly Reminder

The withdrawal deadline or credit-to-audit deadline is November 20th.

From the Business Office:
"WATCH OUT FOR MUSKRAT IN THE PARKING LOT"

CLASSES STARTING IN NOVEMBER

Promoting Successful Aging	11/04
Intro to Microsoft Word in Windows	11/10
Intro to Windows	11/10
Intro to Excel on Mac	11/13
Intro to Excel in Windows	11/13
Intro to Microsoft Word on Mac	11/14

Classes held in the Office Management Technology Skill Center are open entry/open exit. For information on the OMT program call 745-9763

Seen somewhere on an office wall on campus:

***Answers: $1.00**

***Answers which require thought: $2.00**

***Correct answers: $4.00**

***Dumb looks are still free**

Birthdays this month:

Andrea Laughlin-Gaiser
Carl Hereford
Korry Dunham
Bonnie Wendt
Patricia McGeehee

PLEASE!!!....
Do not throw cigarette butts in the snow or on the ground, use the receptacles available in the smoking areas!!!
...Physical Plant Office

NOVEMBER 30 ASSESSMENT TESTING FOR SPRING '96 BEGINS, MAKE IT A DATE

HAUNTING, cont. from page 1

we were stepping on - something soft and squishy.

From the corner of my eye I saw a looming shadow moving toward me. I turned around fast - somebody screamed. I realized it was me who had screamed and the shadow I had seen was death. It was following me at a slow, steady pace.

Something stringy hanging from the ceiling grabbed my neck. I ripped it loose and continued on. My protectors were nowhere in sight. My scream had sent them running.

I yelled, "hey wait for me you guys!" I caught up with them and together we turned another corner only to glimpse a flash of someone in a hockey mask holding a chain saw. We saw a person's appendage being sawed off - a ghost rising from the grave. I turned around, death was coming at me again in that slow, steady pace. I pushed the boys through a door and back into the fluorescent light, we made it!

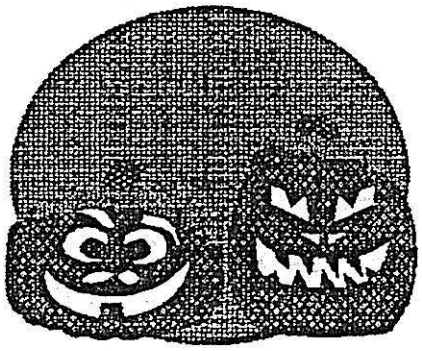
The three young boys were talking frantically. "Did you see that guy with the chain saw?" one of them said.

"I think I stepped on a dead guy," said another.

"I wasn't scared," the third one said. The others agreed. They weren't scared either.

"You guys are pretty tough," I told them. "I was scared." For boys who weren't frightened they had sure moved fast, I thought. It wasn't easy keeping up with my protectors.

The Mat-Su Haunted House actors did a frightfully awesome job. They should be applauded for their efforts.



MAKE A DIFFERENCE IN YOUR COMMUNITY . . . VOLUNTEER

* Local ownership of juvenile crime problem

* Swift, appropriate, and meaningful consequences for behavior

*Offender accountability to victim and community

*Early intervention

Contact:
Juvenile Diversion Panel
268 E. Fireweed, #5
Palmer, Alaska 99645
745-4887

Next training session:
Nov. 18, 10:00 a.m - 2:00 p.m.
Palmer Library
Pre-registration Required

FROM THE DESK OF...

continued from page 1

participate in the decision-making processes for the college be willing to accept the responsibility to be informed, reasonable in discussions and debates, and willing to consider the many sides of each issue.

Students are, of course, what this college is all about. We are here to provide a quality education to all who have the ability and interest to pursue an education. The college has the responsibility to provide a learning environment that values and promotes diversity, and a committment to innovation and flexibility that make quality educational experiences available to our students. The students, in turn, also have a responsibility to take advantage of the opportunities available to them through the college, and to commit themselves to make the effort, do the work, it takes to succeed.

Dr. Joseph Emmons

photo by Amy Menerey

THE SPORTS PAGE

The Klondike Inn
Big Lake, Alaska

November 12
Winter Trail Grooming Party: 4:30 p.m. to 9:30 p.m. Come on out and celebrate with us! Live entertainment by the "Big Cabbage Jazz Band". They are a seven piece, Dixie Land and Jazz band. We will be serving New Orleans style cajun food.

December 3
Poker Run: Starting at 10:00 a.m. $25 entry fee. Begins at Klondike Inn to Houston Lodge, Yukon's Pizza, Roadside Inn, Tug Bar, and finally returning to Klondike Inn.

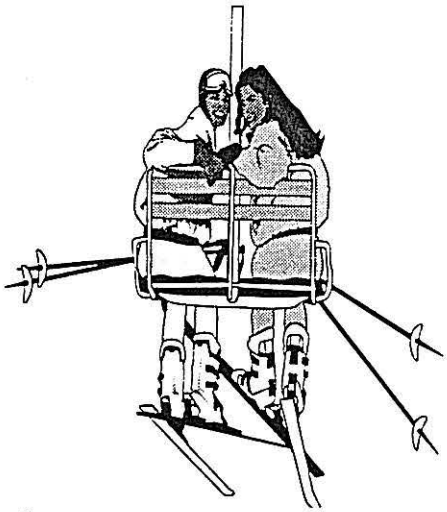
KLONDIKE INN WINTER RACING SCHEDULE FOR NOVEMBER
Aurora Racing Inc.
Motor Bikes & ATV
Nov. 26 @ 12 noon
Dec. 10 @ 12 noon
For info call 376-3905
Alaska Sports Car Club
Dec. 3
For info call 563-3633

Also at the Klondike:
Ultra Lite flying lessons every weekend as soon as the ice is safe on the lake.

Special Fly-In Ultra Lites
Thanksgiving weekend 11/25-27
New Years Eve weekend 12/ 31-1/ 1
For info call 272-7001

Snowmachine Rentals Available
Special snowmachine guided trips, one and two days or extended days.
For info call 373-5513

Attend a sporting event recently? Know about something exciting coming up? Write it down, tell us about it.



Lack of Snow this year may cause a delay in the ski season . . . hang on, it's coming!

"The Cupcake Kid" too much for opponent

by Michelle McGeehee

November 2, 1995 at the Egan Center brought seven amateur boxing matches to a crowd of blood-thirsty fight goers. Each match lasted three rounds with a short boxer's break in-between each bell.

Local fighter and student at Mat-Su College, Billy Christensen, defended his Light Heavyweight Champion of Alaska title that night. Billy "The Cupcake Kid" easily retained his title in under thirty seconds with one powerhouse punch. His challenger, Damian Harris, just could not endure another hit from Christensen and forfeited the match. A disappointed Christensen left the ring with a pocket full of cash and a grimace on his face. Christensen seemed more interested in a good fight than the money. Hopefully next time Billy.

Jimmy, "The Jinx" Hillhouse defended his Heavyweight title against Eddie Colson in a full three round free-for-all. Blow after massive blow landed Eddie Colson the title and Hillhouse a headache.

Amateur boxing action can be seen every Thursday night at the Egan Center, starting at 7:00 p.m.

Commentary and Opinion Continued

NAME CALLING, cont. from page 5

It was not conducive to discussion or Brown-Bag. The 12:00 p.m. to 1:00 p.m. time frame was packed and everybody was speaking "their piece." The censorship issue was lost in the name calling. One harrigan stood and shouted at the room in general. Pretty heavy stuff, this censorship. Apparently, there was a piece of "artwork" displayed in the main lobby display case of the new building. It was taken out after someone complained it was nasty and too low so that children would be exposed to its nastiness. Okay, then put it upstairs already. No Problem. "No way!" screamed the druids. "Everybody's got a freedom of expression." "Even child pornography is O.K." "Whatever we want," and "in your face." These are actual quotes. What a bunch. No wonder the public wants to quit funding N.E.D.. It was noisy. The really interesting part is we, my pal and I, crept upstairs and actually saw the offending work. Not so horrible to cause all this bad will. And maybe the complainers had a point. These "artists" overreacted to a critique. They crucified the opinion of an observer. I can't wait for the Nov. 20th Poetry and Philosophy: Do they Matter? discussion. I'm going to say "NO", just to see what happens.

STICKS AND STONES

by MRL

Art is such a broad term that can't be confined by a simple definition any more than "Love" or "God" can be. Each person has their own opinion of what art (god or love) is.

"Sticks and Stones" seemed to create quite an uproar because of what a few people believed to be offensive, yet the supporters of the piece became offended because of the daily viewers opinion who objected to the paper bust's location didn't find it appropriate for all ages.

In this viewer's opinion, I found it neither offensive or moving - it did nothing for me. But the title did bring a classic child's rhyme to mind..."Sticks and Stones may break my bones, but words will never hurt me." This piece did evoke that emotion in all the critics of the piece.

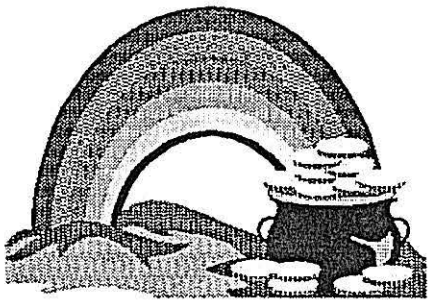
That in itself was the art!

ART AND LEARNING

by Gretchen Patterson

Recently, I was vocal in a conversation on my views. One participant observed that the censors seem to be much more dedicated to the fight than the censored. After pondering this, I agree.

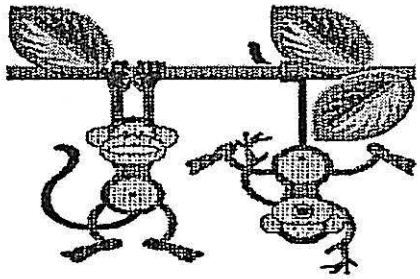
I enjoy passing the display case many times thoughout my day. I learn about many things, including color, imagination, and anatomy. I also learn about my fellow human beings, and as I am one, me. I learn what pleases me, and what makes me afraid. And I ask myself, "Why?" That simple word keeps me leaping from thought to thought. As I move, I grow stronger. Stronger in my own beliefs and knowledge of myself. An image can be a tool. Take this and use it to your advantage, if it's to show your children how offensive you find the human body, so be it. But please don't take the constitution and mark out the parts you don't like. Let your children read it and decide for themselves.



"Art is a mirror and we don't always want to see"
...Richard Benson

Instructional Council

Each year the IC has a slightly different voting memebership. Everyone is welcome to attend the meetings. The basic function of the MSC IC is to review and approve (or disapprove) new courses or revisions in existing courses. Essential to the council's function is the coordination of all academic actions with the Academic Affairs Board (AAB) on the UAA Campus. Contact Sharon Winter, A&R Coordinator, or Paula Holley, your Student Representative on the council, for more information.



Hang in there!

Alaska USA Offers Students Services

Alaska USA Federal Credit Union is offering membership to students of Mat-Su College. They are offering the following services:

- Free ATM, POS and Visa Check Card Services
- No checking maintenance or transaction fees with direct deposit to a Convenience Checking account
- Low-cost loans and Visa credit cards
- No annual fee charged to your Visa credit card if you have an Alaska USA checking account
- Toll-free telephone account access
- Free account access by personal computer

Any student interested has the opportunity to obtain services from AlaskaUSA Federal Credit Union. Contact Maureen Moore at 907-786-2565 for more information.

Getting to know you...

This is the second in a series of interviews of people around campus. The purpose of this series is to get to know the MSC community. In last month's issue the staff of the MSC Monitor introduced themselves to you with mini-bios.

Ellen Godfrey

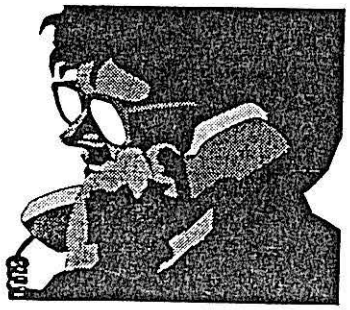
by Dancing Feather X

Most of you have seen Ellen Godfrey. She works in administration, and always has a smile for you when you come to ask her a question (like, where's the cafeteria?). Although I did not know her name, I was hoping to get "that lady with the friendly smile." When I asked to interview Ellen, she imperiously said she didn't need to be interviewed because she already had the job! As you can tell, Ellen has a sense of humor.

Ellen grew up and graduated from high school in Dixon, Montana. Later, she went to business school in Spokane, Washington. She and her husband met on a blind date and married in 1968. With a wave of her hand, she explains how she came to be in Alaska: "My husband always wanted to come to Alaska . . . so we came."

Ellen, her husband, and three children arrived in Alaska in 1974. It was summer time, and Ellen says it was "hot," a record breaking year for heat. She loves the "beautiful" mountains in Alaska most. She says she is glad to have moved here. Ellen and Cliff have added two more children, and four granchildren to her family. Ellen has worked on and off in attorney offices, and worked for VECO for three years. "Alaska has been good to us," she says.

In her spare time, Ellen enjoys walking and sometimes crocheting. Ellen says she loves working here at MSC because the people are so nice.



Cheryl Weisenberger

by Amy Menerey

Cheryl Weisenberger is new to teaching at MSC, but she is a very familiar face (and voice) around campus. Loud, boisterous and enthusiastic, this woman holds nothing back. After spending five semesters as a computer lab aide, Cheryl was offered a job teaching Microsoft Word for Windows. She is more than thrilled at this opportunity as teaching has always been her dream.

Cheryl has been at Mat-Su for 3 years and will receive her A.A. in December. She will continue to work towards a B.S. in Computer Science, and eventually a Masters Degree. Her career goal is to become a computer analyst, however, she had never given up a dream of teaching. Now, for Cheryl, she has the best of both worlds and of teaching at Mat-Su she says "If the opportunity grows, I'll stay."

Cheryl enjoys the comfortable family feeling here at Mat-Su and knows she belongs in Alaska (ask her about this fascinating story). Very happily married, she and her husband Paul have two "kids", a husky, Chelsea, and a yellow lab, Yellow Dog. When not on campus Cheryl loves to study Geneology, ride bikes, garden, and especially collect stamps. She is a member of the Philitalic Society, a stamp collecting club.

If you have never had the opportunity, have a chat with Cheryl. Ask her about any of her interests and she'll reply with a passion.

Nick Flores

by Amy Menerey

A big, handsome teddy-bear man, Nick Flores has been at Mat-Su College for three years. He is a psychology major whose interest is in forensic psychology, or, for us lay people, the criminal mind. Nick has had experience working with adolescents in drug treatment with fairly optimistic outcomes.

Never having spent a great deal of time in conversation with Nick, I was impressed by his deep philosophical views about life, love, and happiness. He is a proud daddy of two beautiful daughters.

Nick first had a taste of Alaska in 1977 and, when he had an opportunity in 1991, to move to Alaska from Northern California, he jumped. His mother and three sisters now live up here, too.

During the summer months Nick enjoys playing softball. He hopes to get his 7-year-old involved in Junior Olympics this year. He would like to do some coaching as well, which he hasn't done since he coached T-Ball in California.

A fascinating man and a fellow student, I'm sure he'll accomplish great things.

ROHYPNOL

Faster than alcohol, Ten times stronger than valium, Able to lose inhibitions and memory in a single dose.

by Randall C. Lorenz

Known as "Rophies," "Ropies," "Roche," "Roofies," "Costa Rican Quaaludes," and **"The Forget Pill"**, Rohypnol (Row-hip-n-al) is produced by Hoffmen-LaRoche Pharmaceutical located in South America and is legal by prescription in Great Britain, Australia, the Far East and Mexico. Though Rohypnol is illegal in the United States, it has found its way across the borders to the streets of Arizona, California, Florida and Texas.

Rohypnol is gaining popularity among alcoholics, cocaine and heroin users. It is a rapidly growing drug according to a report published by "UP Front Drug Information Center" of Miami, Florida. In "New and potent drug appears in Arizona" published by the New York Times in May, 1995, Rohypnol is gaining popularity among college students in the Southwest U.S. Students are using Rohypnol as a sedative easily obtainable from Mexico.

Rohypnol is in a class of drugs known as flunitrazepan. It is a "Amnesiac," used as a sleeping pill, or sedative. Uninformed users assume Rohypnol is a safe drug, coming in manufacturer packaging, easily available much like any over-the-counter drugs, and its low cost, three to five dollors a dose, enhances this facade.

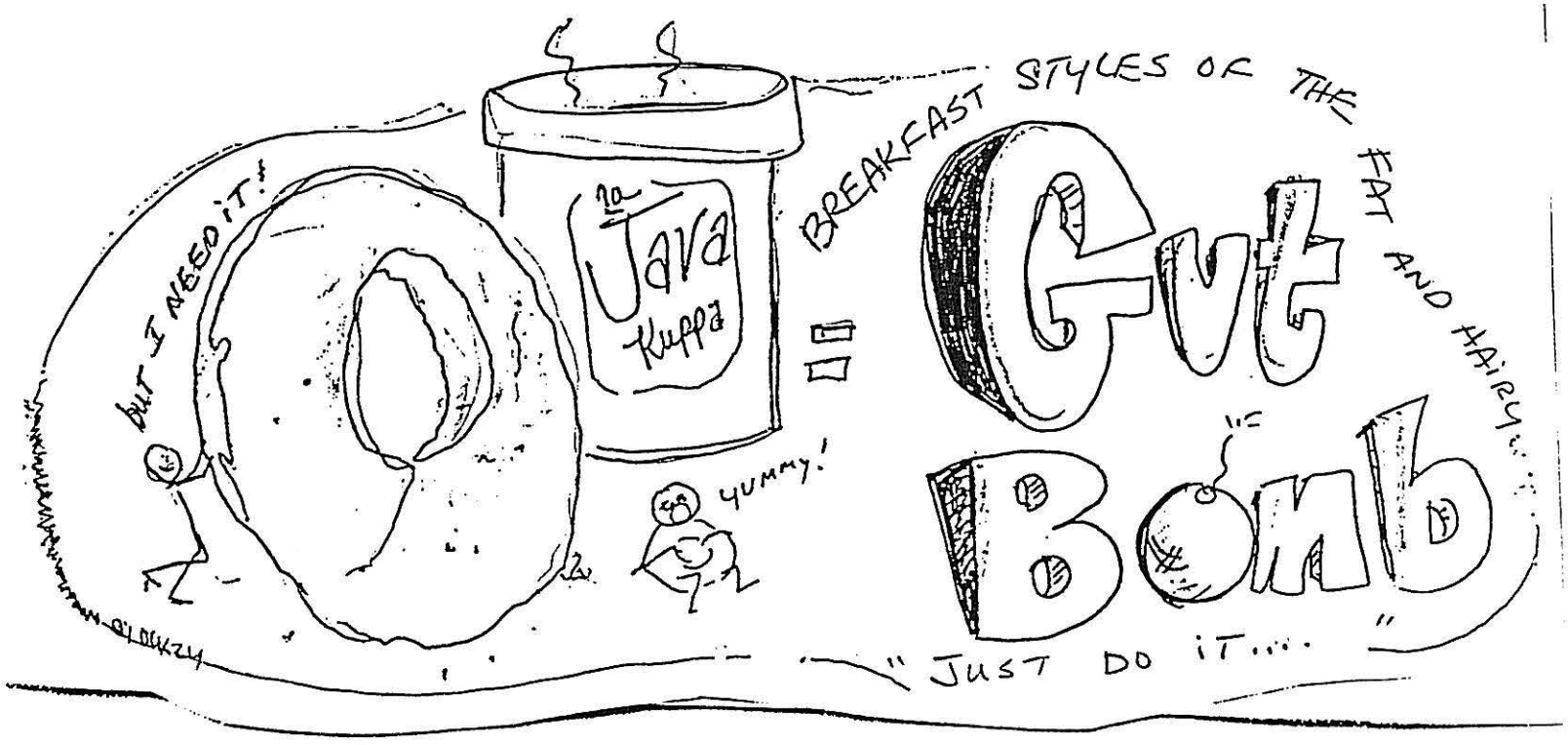
To the unassuming, Rohypnol can be easily disguised in food or drink and has been involved in sexual abuse cases, date rape and gang initiations. Rohypnol victims lose their inhibitions and memory, rendering Rohypnol victims unable to reecall what they have done, or what happened to them.

Rohypnol is so new in the U.S. several areas still need answers, such as: Who is profiting? What is the chain of custody in foreign countries? Who is dealing? Pushing? Distribution networks? Medical archives need case descriptions, literature is lacking in this area.

Source Data: Flunitrazepam (Rohypnol) abuse in Europe and the U.S. Up Front Drug Information Center, Miami, Fla. (305) 757-2566, 1995; Monday Morning Report, Vol. 19, No. 4, 1995; The New York Times, May 3, 1995 v144 pA14 (N); Anchorage Poison Center, (800) 478-3193; Bosh Labs, New Jersey, (800) 631-5250; Alaska Council on Prevention of Alcohol and Drug Abuse, Prevention Express, Sept. 1995.

LIFE AT MAT-SU

BY SUE REED



Space: "Memory" part 1

by Dancing Feather X

It was raining . . . I grabbed my pen and began to write furiously. After days of continuous reading, my brain had condensed a cloud of information, and now I was in for the expected brainstorm. But this was a thunderstorm! Ah . . what was that? Oh no! I lost it! The reason I'm so disappointed, is because it was my best idea yet. But just as I cornered it, and tried to put it into words, it escaped, and as it sucked irresistibly into a black hole, it was gone. Memory...

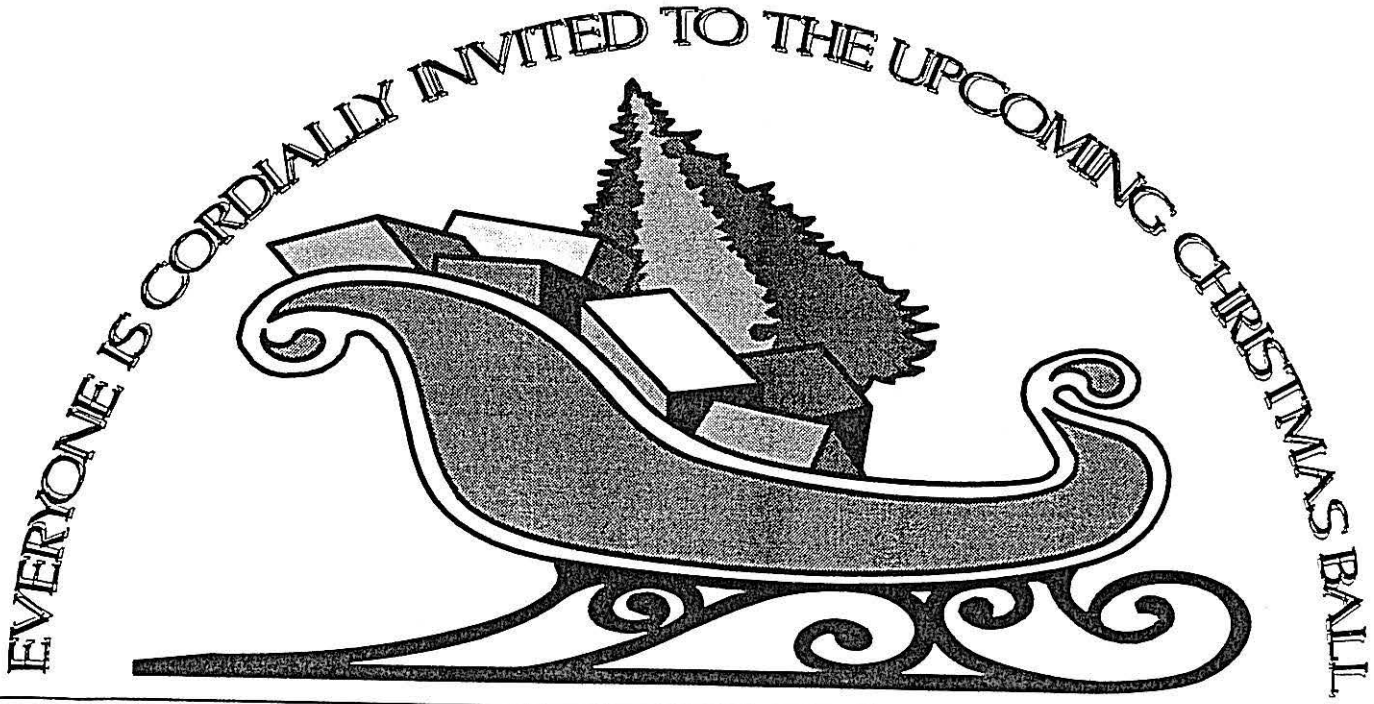
Drip . . drip. . drip: imagine a table surface. Okay, this is not just any table. . . this is a smooth, two dimensional object. Its surface is black, glassy black, and is slippery. This table does not have legs. Actually, it's just floating there . . . in space. Anything you place on this table is accessible. The kind of things that would be on this table are: What time it was when I rolled over in bed and checked the clock this morning, what I had for breakfast, how many times the car engine turned over before it started. Things that are not on this table are: What I had for dinner 84 days ago, it rained on the 15th of September (did it?), the twelve landmarks left by glaciers, and what shirt I wore 17 days ago.

What happens to the things that are no longer on the table top? Do they become non existent? Disappear forever? I'll tell you what I think. Back to the table. Below the table is this large, black void that terminates on the surface of a black star (or "hole" if you'll have it). The gravity on this star is created by your "conscious" mind. When you are fully conscious, the gravity on this star becomes so strong that ideas cannot escape. The harder you try to retrieve them, the more intense the gravity, and the less likely you'll be able to trace the idea. Yeah, trace it is the key.

How are creative people creative? This is the answer: they send out a thousand tracers, and then relax their minds and wait for the storm. It is not something that is fast. . .creative people must be patient. Imagine you're a "black star." It has thousands upon thousands of little files, all of them plugged into "key words." Try the key word "Red." Write down everything you can think of that has something to do with red. This is conscious memory . . . or long term. These memories belong to several star systems in your mind that are clearly mapped and don't have gravitational fluxes. Here are things stored like: the color of the carpet in my car, the color of my hair, the color of my eyes, the color of my house, the color of my mother's dog.

When you try to recall what shirt you wore 17 days ago, you send out a tracer. That tracer instantly connects to several key words and dives into the black chasm under your table and begins to search. It probably finds what it's looking for in a millisecond, but it is impossible to return, because the gravity has increased because you ar consciously trying to recall it. So it waits, or rather, keeps leaping up and trying to reach the table: but each time, it gets sucked back. How many times have you left the classroom in disgust, mentally lashing yourself for not being able to recall that stupid saying "the driving force," only to go home, and suddenly recall it clear as day, while you're busy preparing dinner, or taking a hot bath? Your mind finally relaxed, and that tracer was able to finally reach the table top!

In order to get the information stored in your black hole, you must train your mind to relax. An even surer way of being able to access "black hole" info, is to create a special file and connect it to a long term memory. This way you can send a tracer that has enough "bounce" in it to bounce out of a heavy gravitational field. How do you do that? Wait for the next issue where this discussion will be continued.



Quintets

Noon-Brown-Bag
& Discussions Series
Sponsored by the English Dept.
and LRC

Come join faculty, students, and staff on Mondays
12:00 p.m. to 1:00 p.m., OLB 211, for interdepartmental conversations on a variety of topics reflecting our intellectual and cultural intersts.

Schedule

Nov. 6 Documenting Research
It is increasingly difficult to understand and document research papers. Two metholds MLA and APA dominate the field. Which should be used? What are the differences?
-Led by Barbara Mishler, Speech/English Dept.

Nov. 20 Poetry and Philosophy: Do They Matter?
Are poetry and philosophy still relevant in our world?
-Led by Judith Bronson, English

From the Computer Lab Aids:

There are several Computer IDs that were left on computers being held hostage at the Lab Aids Desk in Room 11. Stop by to pick yours up if you are missing yours.

Cafeteria hours:

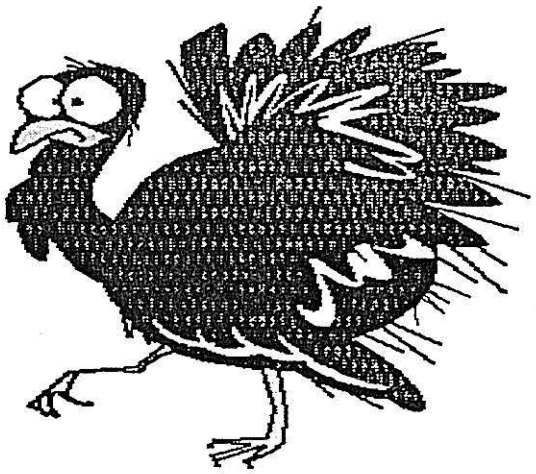
8:00 a.m. - 8:30 p.m.
Mon. - Thurs.
Fridays vary.

Clubbin' It

Interested in joining a club at Mat-Su College? How about:
Accounting Club
Art Club
ASHRAE
Math Club
MENC (Music)
For more info about these clubs, or if you're interested in starting a new club, contact Michelle McGeehee, Student Government Office, 745-9759

HAPPY THANKSGIVING

FROM THE STAFF OF THE MSC MONITOR



SURVEY
SURVEY
SURVEY
PLEASE
FILL OUT &
RETURN

CLASS LENGTH SURVEY

Please take a moment to complete this quick survey. Your input is very important and appreciated. Deposit your completed survey in the Student Government mail box (located directly outside Student Government office) by November 10.

Thank you

Detach here

Student status	Number of credit hours	Session week day preference		Session length preference
Full time ☐	12 + hours ☐	Monday	☐	Two - 1 hour 15 min. sessions (2 days a week)
		Tuesday	☐	
Part time ☐	5 - 11 hours ☐	Wednesday	☐	☐
		Thursday	☐	
	4 - 1 hours ☐	Friday	☐	One - 3 hour & 45 min. sessions (1 day a week)
		Saturday	☐	☐

How do you feel about Saturday sessions? Like ☐ Dislike ☐

If you could only get 3 hour 45 min. sessions on Saturday would you attend? yes ☐ no ☐